

LITTLE ARABELLA

Keith Emerson
Lee Jackson

The musical score is written on ten staves. The first five staves contain the main melody with lyrics. The sixth staff contains a bridge section with lyrics. The seventh staff is empty. The eighth and ninth staves contain the final melody with lyrics. The tenth staff is empty. The lyrics are written in a mix of uppercase and lowercase letters, with some words in all caps. The music is in a simple, melodic style with a key signature of one flat and a common time signature.

LITTLE A-RABEL-LA SHE'S ALWAYS OUT OF HER HEAD .
LOST IN HER DAYDREAMS SHE NEVER UNDERSTANDS WHAT SHE SAID . SHE CARRIES A FLOWER
LONG AFTER EVERY-ONE HAS SAID IT'S DEAD . AND IF YOU
SEE HER YOU'LL NEVER BELIEVE HER HEAD .
LITTLE ARABELLA SHE GIGGLES HER WAY INTO BED
SKIRT AROUND HER ANKLES SMOKE COMING OUT OF HER HEAD
SHE WAKES IN THE MORNING LOOKS AND THERE'S NOBODY IN HER BED.
AND IF YOU MEET HER YOU'LL NEVER BELIEVE HER HEAD.
TALKS IN RIDDLES, TALKS IN RHYMES — . SHE READS THE STARS AND LOOKS FOR SIGNS — .
SHE IS A PROBLEM OF THE TIMES — . I'M RATHER GLAD SHE ISN'T MINE .

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